

*TROIS*  
**QUATUOR**  
*pour le*

**CLAVECIN**

*avec accompagnements de deux Violons et Basse*

*ad Libitum*

*par M<sup>r</sup> Schobert*

*de la Musique de Son Altesse Sérénissime Monseigneur*

**LE PRINCE DE CONTY.**

*Opera VII.*

**L O N D O N.**

Price 6<sup>th</sup>

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Somerfet House in the STRAND.

Where may be had all the Authors works.

## VIOLINO SECONDO

Allegro Moderato

## QUARTETTO I

1

1

1

4

1

## Minuetto

f. P. f. P.

f. P.

f. P.

## VIOLINO SECONDO

3

Trio

4 2 1

Da Capo al Minuetto

Allegro  
Affai

1

f.

p.

1

1

1

f. p. f. p.

p.

f.

## VIOLINO SECONDO

## QUARTETTO II

1 *p.*  
Andante con Sordini

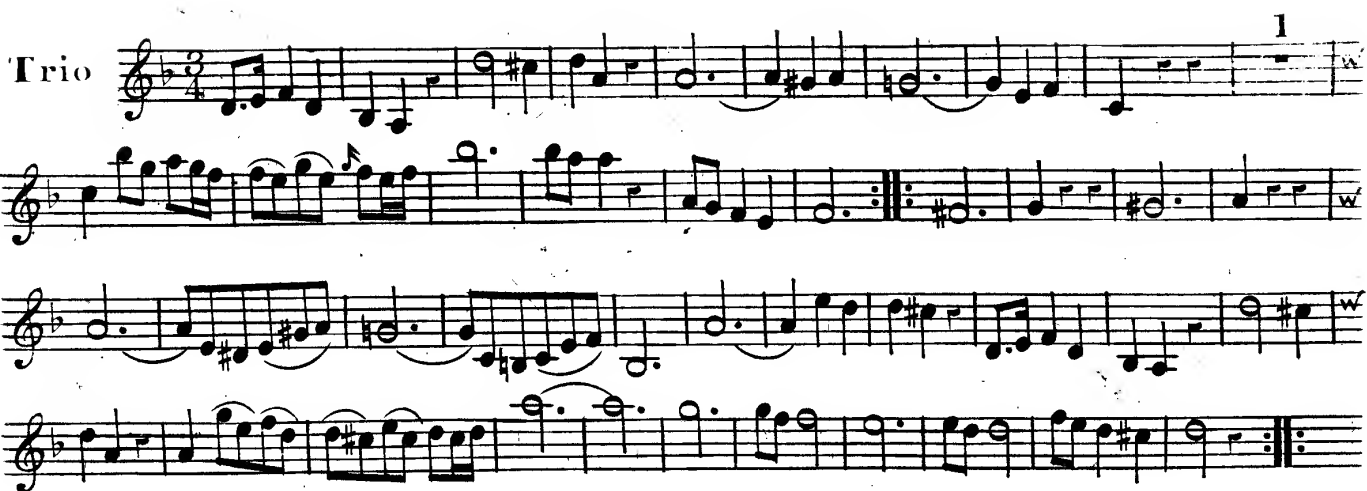
1 *p.*

*f.*

Pianiss:

Minuetto  $\frac{3}{4}$

## VIOLINO SECONDO

Trio 

Allegro 

3/6

## VIOLINO SECONDO

Andante

## QUARTETTO III

10 staves of music for Violino Secondo, Quartetto III, Andante. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., P. f.). Fingerings are indicated by numbers 1, 2, and 3.

## Minuetto

3 staves of music for Violino Secondo, Minuetto. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., P. f.). Fingerings are indicated by numbers 1 and 3.

## Trio

2 staves of music for Violino Secondo, Trio. The score includes various musical notations such as notes, rests, and dynamic markings (p., f., P. f.).